





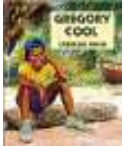


Subject	Autumn 1 (7 weeks)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (7 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
<p>ENGLISH – teaching sequence used throughout</p>	<p>Literature used as stimulus: Oliver and the Seawigs by Philip Reave</p>  <p>Other texts: A Little Guide to Wild Flowers By Charlotte Voake Arthur and the Golden Rope By Joe Todd-Stanton The Great Kapok Tree By Lynne Cherry</p>	<p>Literature used as stimulus: Into the Forest By Anthony Browne</p>  <p>Hot like Fire Poetry collection by Valerie Bloom Other texts: Fox By Margaret Wild Krindlekrax By Philip Ridley Arthur and the Golden Rope By Joe Todd-Stanton</p>	<p>Literature used as stimulus: Hot like Fire Poetry collection by Valerie Bloom</p>  <p>Pebble in my pocket by Meredith Hooper</p>  <p>Other texts: Stone Girl Bone Girl. The Story of Mary Anning of Lyme Regis</p>	<p>Literature used as stimulus: Varjak Paw by SF Said & Dave McKean</p>  <p>Other texts: Six Dinner Sid By Inga Moore Me and My Cat? By Satoshi Kitamura</p>	<p>Literature used as stimulus: Iron Man by Ted Hughes</p>  <p>Other texts: Space Race By Malorie Blackman The Tin Forest By Helen Ward</p>	<p>Literature used as stimulus: Gregory Cool by Caroline Binch</p>  <p>Other texts: Christophe's Story By Nicki Cornwell Bringing the Rain to Kapiti Plain By Verna Aardema</p>
<p>MATHS - Context...Explicit teach...Fluency... Reasoning...Problem Solving...</p>	<p>Coverage areas: Year3 Number: Place Value Number: Addition and subtraction</p>	<p>Coverage areas: Year3 Number: Multiplication and division Measurement</p>	<p>Coverage areas: Year3 Number: Multiplication and division Measurement</p>	<p>Coverage areas: Year3 Number: Fractions Consolidation</p>	<p>Coverage areas: Year3 Number: Fractions Geometry: Property of shapes</p>	<p>Coverage areas: Year 3 Measurement Statistics Consolidation</p>
<p>SCIENCE – see objectives Working Scientifically in each topic</p>	<p>Topic: Green fingers Plants- parts & life cycle of flowering plants</p>	<p>Topic: What's the attraction? Forces and magnets</p>	<p>Topic: Shake, rock and roll Materials – Rocks</p>	<p>Topic: Where does my food go? Animals and Humans – Main body parts & systems, teeth, food chains</p>	<p>Topic: Batteries included Electricity- circuits</p>	<p>Topic: Opportunities to apply key skills</p>

<p>TOPIC – see objectives</p>	<p>Placing places It's a Small World They will investigate historical influences locally, looking at monuments, buildings, local businesses and road names. They will also have the opportunity to partner with another school and find out about their area and whether there are any similarities or differences!</p>	<p>The achievements of the earliest civilisations – Ancient Egypt The Land of the Pharaohs! The children will journey back to the land of the Pharaohs and discover the fascinating world of Ancient Egyptian history. They will learn about: the River Nile and its role in ancient life; Tutankhamen and the story of his tomb discovery' the grisly process of mummification, the pyramids, daily life in Ancient Egypt and the importance of remaining artefacts.</p>	<p>Placing Places Angry Earth In this topic, children will find out all about volcanoes and what causes them. They will try to find out why people still live by something so dangerous. <i>Children will make a model of a volcano and stimulate an eruption. They will also find out about Pompeii and will plan and write a play about the last day of Pompeii. Pupils will study volcano images and learn the Sgraffito technique using oil pastels and acrylic paints.</i></p>	<p>What did the Romans do for us? Sewage systems, the calendar, paved roads, turnips and carrots are all things that were introduced to Britain by the Romans. But where did they come from and why were they here? The children will travel back to Roman Britain to explore why Britain was invaded and settled by the Romans and what effect this had on the future of Britain. They will learn about the rise of the Roman Empire in Britain, opposition from the Celts and the legacy that was left behind when they went home. <i>They will also produce their own pieces of art work using mosaic tiles.</i></p>	<p>Britain's settlement by Anglo-Saxons and Scots Were the Dark Ages dark? Journey back to the 5th century as the children discover the fascinating world of the Anglo-Saxons. Discover how and when the Anglo-Saxons invaded and settled in Britain, how they lived when they got there, how they converted to Christianity and much more! All this is explored in the context of the archaeological discovery of the burial ship discovered at Sutton Hoo and the Staffordshire hoard and will provide a mysterious clue hunting mission.</p>	<p>From Source to sea This topic will follow the course of a river from its source to its destination. They will look at the land alongside the river and what might be found there. They will look at the water cycle, find out how rivers are formed, investigate why rivers are important and what they are used for, river pollution and its effects. <i>The children will produce art work based on water, distortion and seascapes.</i></p>
<p>ART- large scale work & collaborative art once per year</p>	<p>Materials/technique: Painting, sculpture, textiles, collage, drawing, printing & digital media It's a small world: Wow day – sketches of buildings in Swinton Digital photography Sketching of maps Shading – hatching</p>	<p>Materials/technique: Painting, sculpture, textiles, collage, drawing, printing & digital media Land of Pharaohs: Canopic jars Death masks/Face and headdress chalk pictures Watercolour background/black paper pyramids Hieroglyphics Cartouche</p>	<p>Materials/technique: Painting, sculpture, textiles, collage, drawing, printing & digital media Angry Earth Sgraffito technique (oil pastel & acrylic) – volcano Large class collage of volcanos (different materials) Chalk volcano (straws to create lava)</p>	<p>Materials/technique: Painting, sculpture, textiles, collage, drawing, printing & digital media Romans: Mosaics Create a roman shield Roman Villa (group work)</p>	<p>Materials/technique: Painting, sculpture, textiles, collage, drawing, printing & digital media Were the dark ages dark? Study Bayeux tapestry Create a tapestry of modern life Clay tools Sketches of artefacts</p>	<p>Materials/technique: Painting, sculpture, textiles, collage, drawing, printing & digital media From Source to Sea: ARTIST = MONET Colour washes – mixing and blending colours used for water Paint images of rivers Colour wheel Research Monet Collages of rivers – tissue</p>
<p>DT Design & make Evaluate & improve Take Inspiration from design throughout history One main project</p>						<p>Electrical <i>Using simple switches and circuits to make a functional product:</i> Torch, Table light, Night light, Puppet theatre lighting, Circus entrance, Fairground stall, Greetings card, Board</p>

						<p>game Design and make a torch linked to Science Design & make Evaluate & improve Take Inspiration from design throughout history</p>
PE	<p>Games: Key skills taught through Football and hockey <i>Evaluating and improving performance</i></p>	<p>Games: Key skills taught through Netball and Dodgeball <i>Evaluating and improving performance</i></p>	<p>Indoor Athletics Gymnastics: Turning: <i>Evaluating and improving performance</i></p>	<p>Games: Key skills taught through Cricket Dance: Spin/turn/gesture <i>Evaluating and improving performance</i></p>	<p>Games: Key skills taught through Tag Rugby and Tennis <i>Evaluating and improving performance</i></p>	<p>Games: Key skills taught through Roulers Our door and adventurous: Weather, Orienteering, Team building, Campcraft <i>record and observe weather</i> <i>Use simple maps</i> <i>Team organisation and strategy</i> <i>Evaluating and improving performance</i></p>
RE- one enquiry per term	<p>Learning from Hindus and Christians Christian Stories: What makes Jesus an inspiring teacher? Themes: Teaching and authority, inspirational people</p>		<p>Learning from Hindus and Christians Christian worship: Why do some people find peace and strength by belonging to a church Themes: Worship, pilgrimage</p>		<p>Learning from Hindus and Christians How and why do Hindu people worship their gods and goddesses at home and at the mandir? Themes: worship, symbolism, beliefs and questions</p>	
LANGUAGES	<p>Unit 1 Moi (All about me)</p>	<p>Unit 2 Jeux et chansons (Games and songs)</p>	<p>Unit 3 On fait la fête (Celebrations)</p>	<p>Unit 4 Portraits</p>	<p>Unit 5 Les quatre amis (The four friends)</p>	<p>Unit 6 Ça pousse! (Growing things)</p>

MUSIC	<p>Charanga Let your spirit Fly Listen and Appraise Musical Activities Perform and Share</p>	<p>Charanga Ho ho ho Listen and Appraise Musical Activities Perform and Share</p>	<p>Charanga Glockenspiel Stage 2 Language of music Exploring and developing playing skills</p>	<p>Charanga Benjamin Britten - There Was a Monkey Opportunity to research Benjamin Britten's life and to listen to many of his other works</p>	<p>Charanga Three Little Birds An integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked</p>	<p>Charanga Reflect, Rewind and Replay Listen and Appraise Musical Activities Perform and Share</p>
COMPUTING	<p>Video Magic Planning the animation Filming the video Adding music</p>	<p>Coding Fun Understanding Algorithms Completing code challenges Designing own version</p>	<p>Let's Communicate Online Understanding how to behave online Logging on and sending emails Blogging</p>	<p>Digital Artists Taking pictures and editing Drawing a scene Importing photographs</p>	<p>Let's be safe E-safety revision Making a leaflet Editing and evaluating</p>	Applying/Refining skills
PHSCE	<p>The caring school Feelings, friends and friendship</p>	<p>Loss, separation and relationships</p>	<p>My healthy body- Food and healthy eat My healthy body- Taking responsibility for my healthy lifestyle</p>	<p>Global citizenship- Human needs/ Human rights Rights and responsibilities</p>	<p>Keeping myself safe E safety: Using emails safely</p>	The world of drugs
ENRICHMENT – VISITS	<p>St John's Visit's Half Termly Local Area Visit Link to Mode Shift Stars (travel plan)</p>	<p>Egyptian day: Visitor into school Bagshaw museum – Egyptian workshop</p>	Rocks	Murton Park: Roman Day		<p>Yorkshire Water – Stocksbridge River Guardians – River Don /Rother The Deep</p>