

Subject	Autumn 1 (7 weeks)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (7 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
<p><b>ENGLISH –</b> teaching sequence used throughout</p>	<p><b>Literature</b> used as stimulus: Princess Blankets by Carol Ann Duffy</p>  <p><b>Other texts:</b> Vern and Lettuce By Sarah McIntyre Blackberry Blue By Jamila Gavin The Sleeper and the Spindle By Neil Gaiman The Wolves in the Walls By Neil Gaiman Artemis Fowl. The Graphic Novel Chaucer's Canterbury Tales By Marcia Williams</p>	<p><b>Literature</b> used as stimulus: The adventures of Odysseus by Hugh Lupton</p>  <p><b>Other texts:</b> The Stick Book By Fiona Danks, Jo Schofield Short! A Book of Very Short Stories By Kevin Crossley-Holland A Boy and a Bear in a Boat By Dave Shelton Arthur, High King of Britain By Michael Morpurgo Town Is by the Sea By Joanne Schwartz</p>	<p><b>Literature</b> used as stimulus: Shackleton's Journey by William Grill</p>  <p><b>Other texts:</b> Phoenix By S. F. Said Northern Lights. His Dark Materials Book 1 By Philip Pullman War and Peas By Michael Foreman There's a Boy in the Girls' Bathroom By Louis Sachar</p>	<p><b>Literature</b> used as stimulus: The varmint by Helen Ward</p>  <p><b>Other texts:</b> The Wreck of the Zanzibar By Michael Morpurgo Asterix the Gaul By Goscinny Voices in the Park By Anthony Browne We Are All Born Free. The Universal Declaration of Human Rights in Pictures</p>	<p><b>Literature</b> used as stimulus: Cosmic disco- poetry by Grace Nichols</p>  <p><b>Other texts:</b> Goldilocks on CCTV By John Agard A Thief in the Village By James Berry Walter Tull's Scrapbook By Michaela Morgan The Sad Book By Michael Rosen Coming to England By Floella Benjamin The Kingdom Revealed By Rob Ryan</p>	<p><b>Literature</b> used as stimulus: The viewer by Gary Crew</p>  <p><b>Other texts:</b> Long Walk to Freedom By Nson Mandella Shakespeare Stories By Leon Garfield A Really Short History of Nearly Everything By Bill Bryson Goblins By Philip Reeve</p>
	<p><b>MATHS -</b> Context...Explicit teach...Fluency... Reasoning...Problem Solving...</p>	<p><b>Coverage areas:</b> <b>Number:</b> Place Value <b>Number:</b> Addition and subtraction</p>	<p><b>Coverage areas:</b> <b>Number:</b> Multiplication and division <b>Statistics</b></p>	<p><b>Coverage areas:</b> <b>Number:</b> Fractions</p>	<p><b>Coverage areas:</b> <b>Number:</b> Decimals and percentages</p>	<p><b>Coverage areas:</b> <b>Geometry:</b> angles/ shapes <b>Geometry:</b> Position and direction</p>

<p><b>SCIENCE</b> – see objectives Working Scientifically in each topic</p>	<p><b>Topic:</b> <b>LIVING THINGS &amp; HABITATS</b> –life cycles of mammal, an amphibian, insect and bird &amp; reproduction in plants and animals (use of local environment – to observe life cycle changes, hatching chicks?)</p>	<p><b>Topic:</b> <b>No way back PROPERTIES OF MATERIALS &amp; CHANGES OF-</b> link to chemists</p>	<p><b>Topic:</b> <b>STAR GAZER EARTH &amp; SPACE-</b> shadow clocks &amp; sundials</p>	<p><b>Topic</b> <b>MAY THE FORCE BE WITH YOU!</b> <b>FORCES-</b>gravity, air resistance, mechanisms, levers and pulleys</p>	<p><b>Topic:</b> <b>GROWING PAINS ANIMALS &amp; HUMANS –</b> timeline of humans (puberty)</p>	
<p><b>TOPIC</b> – see objectives</p>	<p><b>A non-European society – Mayan Rites and Rituals</b> The children will journey to Mesoamerica, the land of the ancient Mayans, and explore this fascinating civilisation. They will be finding out where the Mayans lived, what their lives were like, and how their societies were organised, as well as investigating the evidence they left behind and uncovering some Mayan mysteries. <i>Pupils will also get the opportunity to create their own mask inspired by Mayan art!</i> <b>Investigate &amp; interpret the past, build an overview of world history, understand chronology, communicate historical information</b></p>	<p><b>Ancient Greece- The Ancient Greeks</b> The children will learn about one of the most fascinating civilisations in history as they discover who the Greeks were. In this topic, children will explore Ancient Greece through theatre, myths and logic. They will look at the gods they worshipped on Mount Olympia and ask if their pioneering nature really did make them the first geeks. <i>They will also make 3D Grecian pots and decorate them.</i> <b>Investigate &amp; interpret the past, build an overview of world history, understand chronology, communicate historical information</b></p>	<p><b>‘Placing Places’</b> <b>Poles Apart!</b> In this topic, the children will explore their world through their understanding of the world poles and regions. <i>They will explore Artic myths and find out about the lives of famous polar explorers such as Robert Scott and Ernest Shackelton. They will look at the book ‘Shackelton’s Journey’ by William Grill and in art will look at sketches by William Grill to inspire their own art work.</i> <b>Locational knowledge Human &amp; Physical Geography Place knowledge Geographical skills &amp; fieldwork</b></p>	<p><b>Around the world in 20 days!</b> In this Unit, pupils will be taken on a journey that begins in their own country, moves to France and ends in the USA. Pupils will be introduced to three children and they will find out about the countries that they live in and how they differ from their own. They will explore geographical and cultural differences by creating a Holiday Fair which will help people to decide which country they would like to visit. <i>Pupils will create leaflets from their research which will be displayed at the Holiday Fair. In music, they will study traditional and modern music from each country and in art they will learn about 3 current collage artists from UK, France and USA.</i> <b>Locational knowledge Human &amp; Physical Geography</b></p>	<p><b>long term study beyond 1066- power struggle, change, industrialisation?</b> <b>The good, the bad and the ugly</b> The children will take a journey through British history and discover how crime and punishment has changed throughout the ages. Beginning with the Romans and travelling right through to the present day, they will discover how changes in society create changes in the kind of crimes that are committed, as well in which the ways they are punished. They will find out about Britain’s most notorious criminals and how the police force was set up to catch them and even become crime investigators. <i>They will produce art inspired by Banksy’s work related to crime and punishment.</i> <b>Investigate &amp; interpret the past, build an overview of world history, understand chronology, communicate historical information</b></p>	

				Place knowledge Geographical skills & fieldwork	
<b>ART-</b> large scale work & collaborative art once per year	<p>Painting, sculpture, textiles, collage, drawing, printing &amp; digital media</p> <p><b>The Mayans:</b> Mayan masks – clay/paper mache Mayan numbers to write DOB</p>	<p>Painting, sculpture, textiles, collage, drawing, printing &amp; digital media</p> <p><b>Ancient Greece:</b> Grecian pots and ceramics Painting of Grecian pots Water colour background and acropolis collage Greek inspired mosaic – ceramic</p>	<p>Painting, sculpture, textiles, collage, drawing, printing &amp; digital media</p> <p><b>Poles Apart:</b> Northern lights pastels and marbling Wax resist iceberg pictures</p>	<p>Painting, sculpture, textiles, collage, drawing, printing &amp; digital media</p> <p><b>Around the world in 20 days:</b> Sculpture of Tower Bridge , CN Tower (Canada), Eiffel Tower (Paris)</p>	<p>Painting, sculpture, textiles, collage, drawing, printing &amp; digital media</p> <p><b>The Good, Bad and the Ugly:</b> <b>ARTIST = BANKSY</b> Study Banksy and create sketches and paintings inspired by him Study bank notes from different countries Create their own bank note Street photocopy and art</p>
<b>DT</b> Design & make Evaluate & improve Take Inspiration from design throughout history  One main project					<p><i>2D fabric shape to make a 3D product; accuracy in pattern making:</i> <b>Sports bag, Peg bag, Sun visor, Sun hat, Mobile phone case, Wall hanging with storage pockets, T Shirt</b></p> <p>Design and make a T-Shirt linked to Star Gazer Science Topic (fringing, pockets, tie dye, stencilling, batik) <b>Design &amp; make Evaluate &amp; improve Take Inspiration from design throughout history</b></p>

PE	<p><i>Games: Key skills taught through</i></p> <p>Football and hockey</p> <p><i>Evaluating and improving performance</i></p>	<p><i>Games: Key skills taught through</i></p> <p>Netball and Dodgeball</p> <p><i>Evaluating and improving performance</i></p>	<p><b>Indoor Athletics</b></p> <p><b>Gymnastics:</b> Turning:</p> <p><i>Evaluating and improving performance</i></p>	<p><i>Games: Key skills taught through</i></p> <p>Cricket</p> <p><b>Dance:</b> Spin/turn/gesture</p> <p><i>Evaluating and improving performance</i></p>	<p><i>Games: Key skills taught through</i></p> <p>Tag Rugby and Tennis</p> <p><i>Evaluating and improving performance</i></p>	<p><i>Games: Key skills taught through</i></p> <p>Rounders</p> <p><b>Our door and adventurous:</b> <b>Weather, Orienteering, Team building, Campcraft</b> <i>record and observe weather</i> <i>Use simple maps</i> <i>Team organisation and strategy</i> <i>Evaluating and improving performance</i></p>
	<p><b>RE- one enquiry per term</b></p>	<p><b>Learning from Muslims and Christians</b> <b>Muslims: What difference do the Five Pillars of Islam make to Muslim children?</b> Themes: Teaching and authority, worship, pilgrimage and sacred places</p>		<p><b>Learning from Muslims and Christians</b> <b>Christians: How and why do Christians try to live by the Bible?</b> Themes: teachings and authority, the journey of life and death</p>		<p><b>Learning from Muslims and Christians</b> <b>Muslims: Why are there now over 50 mosques in Yorkshire?</b> Themes: teaching and authority, worship, pilgrimage and sacred places</p>
LANGUAGES	<p><b>Unit 13</b> Bon appétit (Enjoy your meal!)</p>	<p><b>Unit 14</b> Je suis le musicien (‘I Am the Music Man’)</p>	<p><b>Unit 15</b> En route pour l'école (On the way to school)</p>	<p><b>Unit 16</b> Scène de plage (Beach scene)</p>	<p><b>Unit 17</b> Les quatre saisons (The four seasons)</p>	<p><b>Unit 18</b> Les planets (The planets)</p>
MUSIC	<p><b>Charanga</b> Don't Stop Believin' An integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked</p>	<p><b>Charanga</b> Bells ring out Listen and Appraise Musical Activities Perform and Share</p>	<p><b>Charanga</b> Classroom Jazz 1 Listen and Appraise Musical Activities Perform and Share</p>	<p><b>Charanga</b> Benjamin Britten A tragic story Listen and Appraise Musical Activities Perform and Share</p>	<p><b>Charanga</b> Stop Listen and Appraise Musical Activities Perform and Share</p>	<p><b>Charanga</b> Reflect/rewind /replay Listen and Appraise Musical Activities Perform and Share</p>

<b>COMPUTING</b>	<p><b>Website Developers</b> Understanding schools network and the internet. Creating a website Adding images and sharing</p>	<p><b>Magic Maths Quiz</b> Understanding algorithms Creating the quiz Adding messages</p>	<p><b>Podcasts</b> Writing the podcast Recording Editing</p>	<p><b>Making a 3D Model</b> Creating shapes and developing skills Creating a model Blogging</p>	<p><b>Let's Communicate Online</b> E safety Blogging</p>	
<b>PHSCE</b>	<p><b>The caring school</b> <b>Bullies</b>-Bullying pressures and risks <b>E safety:</b> Chatting safely</p>	<p><b>Me and my relationships-</b> Focus on memories</p>	<p><b>Lifestyles and cultures</b> <b>Political literacy and citizenship</b></p>	<p><b>The consequences of inequality</b></p>	<p><b>Growing up-</b> Relationships and responsibilities of puberty</p>	<p><b>The world of drugs</b></p>
<b>ENRICHMENT – VISITS</b>	<p>Zoolab- visiting insect lab Google goggles - visitors with 3D goggles( Mayans)</p>	<p>CSI Day linked to science Merton Park- (Greek exhibits )</p>	<p>Visit to Wentworth Planetarium/ visiting Star Dome</p>	<p>Junior Jam-visitors ( Forces) Travel Agents - Europe</p>	<p>Visit to law Courts/ Magistrates Court Magistrate to visit school Town Hall visit Big Blast music performance Visit to London</p>	